

## Markers/Paint

**Crayola®  
Brand  
"Washable"  
Markers  
or Paint**

Most other brands of washable markers or tempera paint "bead up" on this material.

### Clean Off Every Day

Ink or paint left on the mural will be harder to clean off and could stain. If left on during storage for several months, it will very likely stain.

**Clean  
With  
Water &  
Sponge**

Usage note--The ink from brand-new markers will take a little more effort than older markers to wipe off.

**Crayons,  
Dry-Erase  
Markers**

### When wiping paint

You'll need lots of water and a large sponge. You WILL have water run-off hit the ground when cleaning off paint.

### When wiping marker

You'll need water and sponge. You can, if you're careful, avoid water hitting the ground by having a large bucket of water and sponge.

### There is no magic solution for mistakes

But we have seen "Mr. Clean Magic Erasers" work in SOME instances of crayons and more aggressive markers. However, note that Magic Erasers will also remove the black printed lines if you scrub too hard for too long.

## Mounting/Usage

**Treat The  
Mural Like  
It's Fragile**

This mural material is plastic. Don't treat it as if it's as strong as the regular vinyl banners you're used to. Don't beat on it, or drop it, pull hard on the grommets, or stack items on top of it. Treat it as if it's breakable.

**Don't Pull  
The Grommets  
Too Tight**

If you use cable ties to attach the mural to our mural stand, remember that the plastic material isn't made to withstand the tugging you can do to a regular vinyl banner. Tighten the mural enough to get it in place, but not more than that.

**Use At Least  
TWO People  
To Hang It**

Never have just one person try to hang the mural. You always need at least one extra pair of hands to "hold the weight" of the end of the mural that's not attached yet. Without the extra help, the weight of the mural will pull against one grommet at a time as you're attaching them.

**Keep Out Of  
The Path Of  
Wind (when  
unattended)**

Never leave the mural mounted, unattended, where the wind will pull on the grommets. So don't leave it on our mural stand, or strapped to a chain link fence unattended---even overnight between event days, as you never know when the wind will pick up. For your event days, you can put it on a fence, but keep it staffed, and know that high winds can break the grommets, so consider cutting your cable ties if the wind kicks up.

## Storage

**Store In  
A Climate-  
Controlled  
Area**

Your mural has Overlap Joints every 48". To get the longest life from these, store as close to "room temperature" as possible.

**Roll  
"Loosely"  
In Storage  
(approx 24"  
diameter)**

The mural material will want to keep the shape it's stored in. If it's stored in too tight a roll, it will want to keep that shape, and stress the overlap joints when you unroll it. To limit it's "memory", roll it much more loosely than how we shipped it to you. We recommend rolling about 24" in diameter.

**Storage  
Above  
or 95° F  
Below  
40° F**

**Storage  
In Shipping  
Tube**

### A Note about the SUN

This material is rated to be outside in the sun for about SEVEN TOTAL MONTHS before starting to yellow and get brittle.

So plan your mural's "outside time" accordingly. If you have it outside for just summer months, you should get about seven cumulative months--even over several summers. If you only have it outside a few months a year, you should get years out of it.